

Church Hill School Music Curriculum Intent

Wellbeing

We believe fostering positive mental health and wellbeing is the foundation for all learning and growth. Our curriculum, including the 'hidden curriculum' of school culture, supports all pupils to develop a positive self-image and equips them with the knowledge and skills they need to look after their mental and physical health.

Respectful

Friendly

Determined

Kind

Courageous

Tolerant

Music

Playful and Enquiry Led

So that all pupils:

Through practical, fun exploratory activities, have opportunities to experience and form their own opinions about a wide range of music.

Have opportunities to compose their own pieces, sometimes to share with an audience.

Rigorous

So that all pupils:

Gain a high level of understanding about different types of music and musical instruments.

Achieve the highest possible outcomes – making use of the appropriate tools and technology along the way.

Ambitious for All

So that all pupils:

Have an understanding of, and develop an appreciation of the wide range of different genres of music

Have the opportunity to learn a musical instrument during their time at primary school.

Vocabulary and Experience Rich

So that all pupils:

Through listening and appraising different genres of music, children develop subject specific vocabulary that is transferrable across the curriculum.

Children have opportunities to take part in music performances throughout their school life.

Learn to Learn

So that all pupils:

Leave us as 'lifelong musicians' with a confidence and passion to continue learning an instrument in the future.

Children understand that making mistakes is an essential part of learning to be a successful and competent musician.

Expert

So that all pupils:

Have access to expert music practitioners and teaching throughout their time at CHBP.

Learn about a diverse range of individuals who have excelled and made significant contributions within the field of music.

In Music, children **experience** a wealth of **enrichment opportunities** through **playing** a variety of instruments, listening to visiting performers, attending musical events and being exposed to music from a variety of artists, eras and cultures.